

Hebe Lullaby

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34129

Solo Stimme / Voix / Part : $\text{♩} + \text{♭}$

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Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Euphonium

Piano *mf*

5 **A** Allegretto

p

9

13

17

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21 **B** Agitato

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Agitato'. The score consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *fz*, and *mf*. The vocal line has a melodic contour with some grace notes.

26

Musical score for measures 26-30. The piano accompaniment continues with its intricate rhythmic texture. Dynamics include *f* and *fz*. The vocal line continues with a similar melodic style.

31

Musical score for measures 31-35. The tempo is marked 'rall.' (rallentando). Dynamics include *f*. The piano accompaniment maintains its complex rhythmic pattern. The vocal line shows a slight deceleration in note values.

36

C

Musical score for measures 36-40. This section is marked with a repeat sign and a key signature change to two flats (B-flat and E-flat). Dynamics include *ff* and *mf*. The piano accompaniment features a more regular rhythmic pattern compared to the previous section.

41 **D** Più mosso

tenderly

Musical score for measures 41-45. The tempo is marked 'Più mosso' (more movement) and the mood is 'tenderly'. Dynamics include *mf* and *cresc.* (crescendo). The piano accompaniment has a more flowing, arpeggiated texture. The vocal line is more melodic and expressive.

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